

CYCLERS, ATTENTION! EXAMINE THE JOURNAL'S

FITZ SEES HIMSELF
IN THE CARSON FIGHT.

Greatly Interested in the Pictures Shown by the Veriscope.

He Makes Two Speeches and Says the Photographs Show Plainly That He Committed no Foul.

Applauds Himself, Urges Himself to Keep Cool and Warns Himself to Avoid Impending Upper Cuts.

Of the large crowd that watched the veriscope pictures of the Carson battle yesterday afternoon, none enjoyed them more than Robert Fitzsimmons, who sat in an upper box and kept his eyes glued on the photographic representation of his victory over Corbett. He applauded the shadowy figure of himself that moved about the canvas, urged himself to be cool, warned himself to avoid impending uppercuts, and at the close, when his dynamic left had crashed against Corbett's solar plexus region, the Cornishman rewarded himself with the exclamation: "Well done, Bob!"

A small boy wearing a new pair of red top-boots and occupying a front seat at the arena, could not have exhibited more genuine pleasure than did Fitz as sound around of the famous contest was depicted on the canvas.

As soon as the spectators became aware of the presence of Corbett's conqueror, there was great excitement, and the representation took on the character of a real ring battle. There were cheers for Fitz, and an occasional shout for Corbett, but the sympathy of the crowd was clearly with the victor.

The first few rounds showed Fitz rushing and Corbett dancing away from the Cornishman's attack.

"Who is forcing the fighting?" inquired Fitz as he looked admiringly at his aggressive picture.

That Sixth Round.

When the sixth round was shown, Fitz became intensely interested, and when he went to his knee in the corner he yelled: "Did you see him push me down? That's what he did at Carson, and Siler began to count just as soon as my knee touched the floor."

As the figure of Fitz arose and began to fight again, the flesh and blood Fitzsimmons fairly shrieked:

"That shows whether I was groggy or not. See me fight, will you? See how strong I am. What? Had me whipped in the sixth round? Not in a thousand years. Never was stronger in my life than when I got up in the sixth round, and I never would have gone down if he had not pushed me down."

After the sixth round, when Fitzsimmons grew steadily stronger and Corbett seemed to weaken, the champion remarked in a sarcastic tone:

"Why, what's the matter with this strong man Corbett? He's losing his speed and his steam. He doesn't seem to be as lively as in the first few rounds. Why should he get tired so quickly? He boxed sixty-one rounds with Peter Jackson when Jackson had a lame foot, but he can't box six rounds with me without getting tired. How do you explain that, and especially as he says he never was in better shape in his life than when he faced me? It must be that I box faster and hit harder than the other men Corbett has faced. That's the only reasonable explanation."

Here's Where Fitz Howled.

When the eleventh round was reached Fitz howled:

"See him spitting out the tooth I knocked out!"

In the thirteenth round the pictures showed Fitz apparently whispering in Corbett's ear.

"I told him I would whip him pretty quick. You see, I could feel he was getting weak as a wet dishrag, and I knew he was easy meat for me."

At the close of the thirteenth round there was an interval of some minutes before the final round was shown. The crowd yelled "speech" at Fitzsimmons, and finally he arose and said:

"Ladies and Gentlemen—There has been a great deal of talk about these pictures, and Corbett is attempting to prove that I did not win my fight fairly. This is the first time I have seen these pictures and I have yet to see the fourteenth round. Before seeing the last round I am willing to wager \$10,000 with anybody that the photograph will not show that I fouled Corbett. I have never questioned the authenticity of the photographs, and I will abide by what they show. When the people have seen these pictures, I will be willing to leave it to them if I am bound to give Corbett another chance."

The Cornishman was loudly applauded as he sat down, and then the climax of the contest was shown. As the knockout blow was shown, Fitz said:

Bob Explains the Knockout.

"That's where I hit him in the stomach with a left shift, and I hooked the left under his chin just as his knees began to bend. Don't you see that I never touch him after his knee reaches the floor. There, see me step back? Why, I'm six feet away from him. But why doesn't he get up? He's strong enough to work along the floor like a caterpillar, but he doesn't get up. He's quiet, sure enough," and the Cornishman looked in contempt at the crawling figure of Corbett.

Corbett had regained his breath and is shown on the canvas rushing like a mad bull at Fitz, the latter arose and said:

"Ladies and gentlemen, please take notice what a perfect gentleman Mr. Corbett is. That's how he got his title of 'Gentleman Jim.' This caused a laugh, but there were plenty of hisses for Corbett's action. After it was all over Fitzsimmons remarked:

"Why, those pictures are the greatest things for me that ever happened. They prove that I was the aggressor from start to finish. Corbett's friends say he made a monkey of me. I defy anybody to look at those photographs and believe such a statement. Corbett had thirty pounds advantage in weight and yet he did little but run away and clinch. He would hug me and

Entries at Morris Park.

First Race—Selling; six furlongs.	100
Second Race—For three-year-old fillies; seven furlongs.	110
Third Race—The Fashion Stakes; last half-mile of the 2 1/2-mile course.	120
Fourth Race—The Kentucky Stakes; Withers mile.	130
Miss Prim.	140
Don De Oro.	150
Algon.	160
Miss Rowena.	170
Payday.	180
Masallah.	190
Keenmore Queen.	200
Fourth Race—The Kentucky Stakes; Withers mile.	210
Octagon.	220
Don De Oro.	230
Algon.	240
Miss Rowena.	250
Payday.	260
Masallah.	270
Keenmore Queen.	280
Fourth Race—The Kentucky Stakes; Withers mile.	290
Octagon.	300
Don De Oro.	310
Algon.	320
Miss Rowena.	330
Payday.	340
Masallah.	350
Keenmore Queen.	360
Fourth Race—The Kentucky Stakes; Withers mile.	370
Octagon.	380
Don De Oro.	390
Algon.	400
Miss Rowena.	410
Payday.	420
Masallah.	430
Keenmore Queen.	440
Fourth Race—The Kentucky Stakes; Withers mile.	450
Octagon.	460
Don De Oro.	470
Algon.	480
Miss Rowena.	490
Payday.	500
Masallah.	510
Keenmore Queen.	520
Fourth Race—The Kentucky Stakes; Withers mile.	530
Octagon.	540
Don De Oro.	550
Algon.	560
Miss Rowena.	570
Payday.	580
Masallah.	590
Keenmore Queen.	600
Fourth Race—The Kentucky Stakes; Withers mile.	610
Octagon.	620
Don De Oro.	630
Algon.	640
Miss Rowena.	650
Payday.	660
Masallah.	670
Keenmore Queen.	680
Fourth Race—The Kentucky Stakes; Withers mile.	690
Octagon.	700
Don De Oro.	710
Algon.	720
Miss Rowena.	730
Payday.	740
Masallah.	750
Keenmore Queen.	760
Fourth Race—The Kentucky Stakes; Withers mile.	770
Octagon.	780
Don De Oro.	790
Algon.	800
Miss Rowena.	810
Payday.	820
Masallah.	830
Keenmore Queen.	840
Fourth Race—The Kentucky Stakes; Withers mile.	850
Octagon.	860
Don De Oro.	870
Algon.	880
Miss Rowena.	890
Payday.	900
Masallah.	910
Keenmore Queen.	920
Fourth Race—The Kentucky Stakes; Withers mile.	930
Octagon.	940
Don De Oro.	950
Algon.	960
Miss Rowena.	970
Payday.	980
Masallah.	990
Keenmore Queen.	1000

To-Day's Probable Winners.

At Morris Park.	100
First Race—Selling; six furlongs.	110
Second Race—For three-year-old fillies; seven furlongs.	120
Third Race—The Fashion Stakes; last half-mile of the 2 1/2-mile course.	130
Fourth Race—The Kentucky Stakes; Withers mile.	140
Miss Prim.	150
Don De Oro.	160
Algon.	170
Miss Rowena.	180
Payday.	190
Masallah.	200
Keenmore Queen.	210
Fourth Race—The Kentucky Stakes; Withers mile.	220
Octagon.	230
Don De Oro.	240
Algon.	250
Miss Rowena.	260
Payday.	270
Masallah.	280
Keenmore Queen.	290
Fourth Race—The Kentucky Stakes; Withers mile.	300
Octagon.	310
Don De Oro.	320
Algon.	330
Miss Rowena.	340
Payday.	350
Masallah.	360
Keenmore Queen.	370
Fourth Race—The Kentucky Stakes; Withers mile.	380
Octagon.	390
Don De Oro.	400
Algon.	410
Miss Rowena.	420
Payday.	430
Masallah.	440
Keenmore Queen.	450
Fourth Race—The Kentucky Stakes; Withers mile.	460
Octagon.	470
Don De Oro.	480
Algon.	490
Miss Rowena.	500
Payday.	510
Masallah.	520
Keenmore Queen.	530
Fourth Race—The Kentucky Stakes; Withers mile.	540
Octagon.	550
Don De Oro.	560
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Payday.	670
Masallah.	680
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Fourth Race—The Kentucky Stakes; Withers mile.	700
Octagon.	710
Don De Oro.	720
Algon.	730
Miss Rowena.	740
Payday.	750
Masallah.	760
Keenmore Queen.	770
Fourth Race—The Kentucky Stakes; Withers mile.	780
Octagon.	790
Don De Oro.	800
Algon.	810
Miss Rowena.	820
Payday.	830
Masallah.	840
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Fourth Race—The Kentucky Stakes; Withers mile.	860
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Payday.	990
Masallah.	1000

TWO DAYS OVER
HILL AND DALE.

Delightful Memorial Day Excursion for Cyclists Who Are Hardy.

ROADS ARE MOSTLY FAIR.

And There Is Just Enough Side-path Riding to Vary the Monotony.

The following is an itinerary for a holiday day of two days, but the trip may be cut in half at Tarrytown, returning to New York by Broadway.

From Central Park, at One Hundred and Tenth street and Seventh avenue, wheel north to the Harlem River, Cross Manhattan's Dam Bridge and go out Jerome avenue.

To the right, not far from the avenue and near the intersection of Kingsbridge and Highbridge roads, is Poe Cottage, over the removal of which so much discussion has arisen.

Continuing on Jerome avenue, ascend the

hill but inviting, but the distance is short. Where the road ends at the little hill turn to the right and continue on up the valley through Sherman Park.

Bearing to the right through the marble quarries it is but a short run to Miansauville, where the Gravelly passed the last few days of his life.

Wheel straight through the village to the next fork, where a turn is made to the right.

Just around the bend of the road attention is drawn to the huge rustic gateway on the left side of the highway.

Crossing the bridge, turn to the left along the lake margin, past Croton station to the Croton Dam.

Crossing the bridge below the falls, continue down the river a short distance, then turn sharp to the left, and leaving the road, mount to the path along the top of the old aqueduct, which follows one mile to the great Quaker Dam.

Wheeling down the aqueduct path, the Hudson River soon comes in view. On reaching Teatown road leave the path, and, turning to the right, wheel a short distance to the post road, known at this point as Highland avenue. Here turn to the left with good riding into Sing Sing. On the road from Sing Sing to Tarrytown the hills are rather exasperating, and caution is necessary in crossing.

Just before reaching Tarrytown the rider will pass the little Dutch church and Sleepy Hollow Cemetery, made famous by Washington Irving. Wheeling along the main road, enter the path, passing on the right the Andre Monument, and turn down to the right to the business portion.

Take the wheel down to the ferry landing and embark for a pleasant ride across the Tappan Zee to Nyack, passing the night on the west shore, to permit of an early morning start.

Leave Nyack by way of Broadway, wheel

THE SHOWS
ARE NO MORE.

That Is, the Board of Trade Resolves to Grant No Sanctions.

BUT CAN YOU STOP THEM?

Likely That There Will Be Exhibitions Next Year in Spite of the Action.

National cycle shows and also local exhibitions are things of the past, at least as far as the National Cycle Board of Trade is concerned, according to the action taken yesterday afternoon by the Board of Directors of that body. In view of the expression by a large number of the active members against the holding of cycle shows, this resolution was adopted by the Board:

Resolved, That no national or local cycle exhibitions shall be held or sanctioned by this Board between June 1, 1897, and June 1, 1898, and that the Board of Directors recommend that February 22 be designated as a general opening day throughout the country.

This action on the part of the Board was foreseen in February last, during the national exhibition in this city, when at a general meeting of the stockholders the cycle show problem came in for attention with the result that the matter was finally referred to the 1887 Board of Directors, accompanied by the recommendation that the annual exhibitions be discontinued. The Board recently took a mail vote of the stockholders to make certain that the dominant sentiment which existed in February still held sway, and such proved to be the case.

Saturday the Executive Committee of the Board held a session and decided to advise doing away with all shows, of either national or local nature. The idea of opening day is taken from a plan followed by the Boston dealers, all of whom display the new models of the season and hold open house on February 22, a custom that has been followed for several years.

The necessity for cycle shows has disappeared gradually as the people have become convinced that the bicycle is a practical, beautiful and valuable thing and not a toy which deserved to be considered simply as a fad that would soon be a relic. The educational period is practically over, and the work of the kind of advertising is now less than the cost. From the manufacturer's other point of view—that of disposing of his output to jobbers, dealers and agents—the show is also unprofitable, as every maker of prominence places his wheels weeks in advance of the annual exhibitions. True it is that the smaller concerns profit by the show, but the big fellows have become very weary of erecting a platform from which less pretentious rivals could sell their wares.

Nevertheless, in spite of yesterday's action by the directors of the Cycle Board of Trade, there are likely to be shows another Winter. Saturday will probably be a quiet day, and one may occur in Madison Square Garden. Local shows are beneficial to local dealers, and the cycle show has not been finally put upon the shelf. The principal reason for the existence of the Cycle Board of Trade lay in the conduct of the exhibitions and the control of the local affairs. Now that it has decided to abandon this field—or rather to wipe out such a field—it is a question if it has not prevented themselves from participating in shows run under the auspices of outsiders. It was the punishment of being barred from the shows that caused many makers to refuse to exhibit at unsanctioned exhibitions in the past, but now that every affair will be frowned upon it is doubtful if all can be kept in line, which undoubtedly means that there will be shows and exhibitions in 1898.

Philadelphia's Horses.

The Show Which Begins at Wissahickon Heights To-day, Promises to Be Very Successful.

Philadelphia, Pa., May 24.—The annual exhibition of the Philadelphia Horse Show Association will open to-morrow at Wissahickon Heights, and according to the reports of the managers, the display will be the finest yet held. The programme has been arranged so as to have special features for each day of the show. To-morrow the farmers' classes will be a popular feature of the day. Wednesday will be marked by the four-in-hand parade and the ladies' classes, and Thursday by the jumping contests.

Two features will make Friday a particularly attractive day—the cavalry drill of the military cadets and the tandem display while Saturday will feature all the championship classes. There will be numerous entries from stock farms and stables, and the Philadelphia Horse Show, the Lima Hunt Club, M. P. H. Monmouth County Hunt, Radnor Hunt, Green Valley Stud, Elk Ridge Fox Hunt, Cherry Chase Stud, Pleasant Valley, Oryville Farm and Hill Stock Farm, Margaret Meadow Stock Farm, Foxhill Stud, Indian Neck Stud, Darby Brook Farm, Flomham Farm, Glenbrook Stock Farm, Oryville Farm and Chrisman Brothers.

John S. Bratton will have present a magnificent show of heavy, or animals, who have won reputations for their wondrous beauty. George S. Gagnon and A. J. Cassatt are less well represented only in number, but they are of the highest quality. Ellis, C. R. Snowden, Colonel Edward Morrell and William L. Elkins are also extensive exhibitors.

FREE CURE FOR MEN.

A Michigan Man Offers to Send His Discovery Free.

Claims to Be a Benefactor to Weakened Mankind.

There is always more or less suspicion attached to anything that is offered free, and the medicine man so overflows with generosity that he cannot rest until his discovery is known to the world, in order that the following cure may be by him discovered. It is upon this principle that a resident of Kalamazoo, Mich., writes to send free to all men of nervous debility, relieve them of all doubt and uncertainty which men are peevish, irritable, and restore the system to natural size and vigor. As it costs nothing to try the experiment, it would seem that any man suffering with nervous troubles that usually attack men who never attempt to realize what might be the final result ought to be deeply interested in it, and would seem that all men suffering with any form of nervous weakness ought to write for such a remedy once, and request to it. C. O. Box 1,107, Kalamazoo, Mich., stating that you are not sending for the prescription out of idle curiosity, but that you wish to make use of the medicine, giving it a trial, will be answered promptly and without evidence as to where information came from.

The present cure is sent free, and although some may wonder how Mr. Olds can afford to give away his discovery, there is no doubt about the offer being genuine. Cut this out and send to Mr. Olds so that he may know how you came to write to him.

Trouble for Lange and O'Brien.

Chicago, May 24.—The Lange-O'Brien fight of yesterday has not yet ceased its trouble-making. Before it is ended both players may be retired for the season. President Hart has demanded that the fight be stopped, and the referee, and president of the National League has declared that there shall be a sitting and punishment.

Lange and O'Brien were fined the limit of \$25 and \$25—Emphatic McDonald reported the fine to President Young.

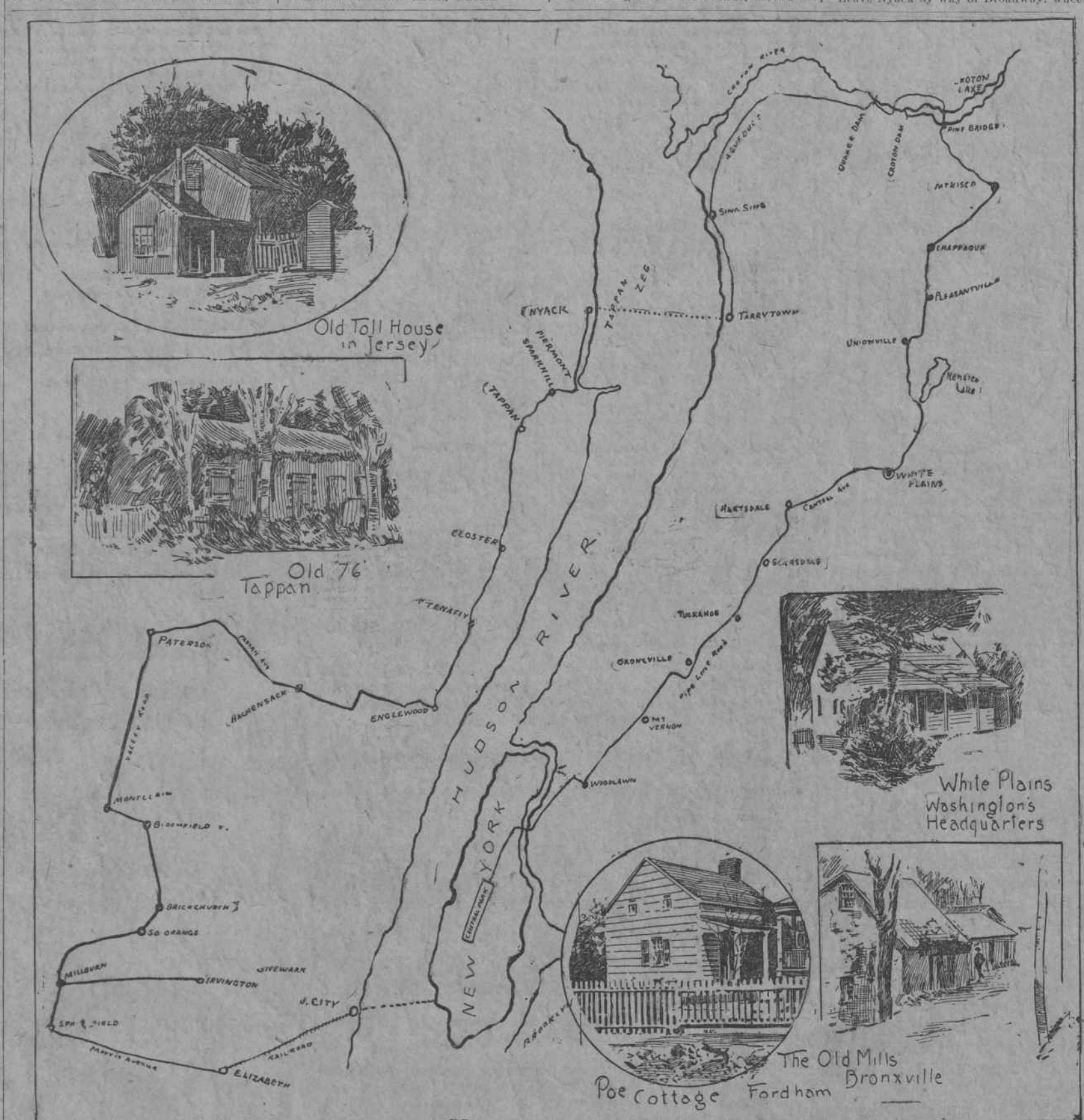


Diagram of the Journal's Two-Day Bicycle Trip.

Louisville Pooling.

Louisville, Ky., May 24.—Pools on to-morrow's races at Morris Park sold at the Turf Exchange to-night as follows:

First Race—Sun Up and Eton Jacket, 15 each; Dolando, 10; Xmas, 8; Azure, 5; Hanlon, 4; field, 3.

Second Race—No Xmas, 8; Azure, 5; Hanlon, 4; field, 3.

Third Race—Belmont entry, 20; Buddha and Arnie, 8 each; Reinsinger and Boston, 6 each; Orestes and Sarasin, 3 each; field, 3.

Fourth Race—Belmont entry, 20; Buddha and Arnie, 8 each; Reinsinger and Boston, 6 each; Orestes and Sarasin, 3 each; field, 3.

Fifth Race—Belmont entry, 20; Buddha and Arnie, 8 each; Reinsinger and Boston, 6 each; Orestes and Sarasin, 3 each; field, 3.

Sixth Race—Belmont entry, 20; Buddha and Arnie, 8 each; Reinsinger and Boston, 6 each; Orestes and Sarasin, 3 each; field, 3.

Seventh Race—Belmont entry, 20; Buddha and Arnie, 8 each; Reinsinger and Boston, 6 each; Orestes and Sarasin, 3 each; field, 3.

Eighth Race—Belmont entry, 20; Buddha and Arnie, 8 each; Reinsinger and Boston, 6 each; Orestes and Sarasin, 3 each; field, 3.

Ninth Race—Belmont entry, 20; Buddha and Arnie, 8 each; Reinsinger and Boston, 6 each; Orestes and Sarasin, 3 each; field, 3.

Tenth Race—Belmont entry, 20; Buddha and Arnie, 8 each; Reinsinger and Boston, 6 each; Orestes and Sarasin, 3 each; field, 3.

Eleventh Race—Belmont entry, 20; Buddha and Arnie, 8 each; Reinsinger and Boston, 6 each; Orestes and Sarasin, 3 each; field, 3.

long incline at Woodlawn Cemetery.

At the cross roads turn down the hill to the right, and at the depot turn to the left, entering upon a road that is unpromising in general appearance, but affords good side-path riding. This is called the Pipe Line road.

At Cokers avenue cross the electric car line. A short stretch of macadam follows, and then the cyclist strikes the country road again. As the main road bears to the right, cross an old stone bridge to Pondfield road, turn to the left and wheel to Bronxville station.

Bearing around to the left, cross the railroad. Then with a run down a short rough hill the rider is at the old Underhill Mill.

Just beyond the bridge take a right turn and again enter the Pipe Line road. Beyond Tuckahoe avenue, at the little clench of native marble, bear to the right over the bridge spanning Troublesome brook, and continue north to Scarsdale.

At Hartsdale, two miles further, turn to the left on a roadway of macadam, and after a gradual incline to Hart's Corners. Turn to the right and follow Central avenue direct to White Plains.

At the fountain bear to the right, continuing across the railroad to the centre of the town.

At the Soldiers' Monument on Broadway turn to the left and wheel northward, past ancient churchyards and old homesteads, the open country, where roads are poor, but side-path riding is fast.

To the left, over the rocky hill will be found the old Washington headquarters.

Keep on up the grade to Kensico Lake. The country now assumes quite a mountainous appearance, with winding valleys and countless sparkling brooks.

From the huge granite dam at the lower end of the lake bear to the left, down through a narrow pass in the mountains. Beyond the railroad station a turn is made to the left, up an easy grade, to the first sign post, directing to Kensico Cemetery.

Turning to the right and following the macadam road through the cemetery in regular public highway, the route crosses the railroad again.

The road from her to Unionville is any

ing south and bearing to the left to Piermont avenue, a splendid boulevard along the river's edge, to Sparkill. As the road twists through the narrow mountain pass, bear to the left to Tappan, with good side-path riding.

The first object of interest in the old town is the dilapidated stone building at the end of the highway. This ancient structure, known locally as "Old 76," was used as a place of confinement for Major Andrus during his trial.